

Broken Beats

How to use this CD...



Great care has been taken to ensure these loops are sample-accurate. This means that you can drag and drop as many loops on top of each other as you like without having to time-stretch or recycle!! Try using the tempo to pitch calculator (you will find this on the CD-ROM) to mix the tempo groups up in your sampler, you'll be able to find endless combinations of loops that all work together. If you use a software sampler, use the EXS 24 or HALION patches on the CD-ROM. You'll be able to play as many loops at the same time as you like without going out of sync. We have also included Reason refills that can be imported directly into Propellerheads Reason software.

EXS24

Copy the EXS24 patches (found on the **.WAV/EXS24/Halion CD**) into your 'Sampler Instruments' folder (for Logic 5/6 find in Applications or Program files(PC) / Logic or if you are using Logic 7: Library/Application Support/Logic/Sampler Instruments). Then copy the associated samples (found in the **Broken Beats** folder) into your 'EXSamples' folder which is also in your 'Logic' folder. Launch Logic, and open EXS24. You can now load up your new **Broken Beats** instruments - you may need to refresh the menu to see them - this option can be found on the same menu that you select instruments from.

You may be asked to point your computer to where the .wav files are. If this happens, take care to select the copy you have just made on your hard drive, not the originals in the CD-ROM drive - it would work, but very slowly!

Please Note: It is possible that you will get an error message stating that 'Access is denied'. This is due to the folders being set to 'Read Only'. On a Mac, highlight the 'Samples' folder you just copied, hit Command+I ['Get Info'], select 'Ownership & Permissions', and change the access from 'Read Only' to 'Read & Write', using the drop-down menu. Then click the button 'Apply to Enclosed Items...', and close the window. You must also carry out the same process with the 'Sampler Instruments' folder. On a PC, use the same procedure, but right-click on the folder, select 'Properties' and uncheck the 'Read Only' tick, then click 'Apply' followed by 'OK'.

BeatMaster for EXS24

BeatMaster is a brand new format invented by us! It gives your EXS24 functions similar to Dr REX, allowing direct import of spliced samples and pre-mapped MIDI data, giving you complete tempo and pitch independence.

Copy the whole BeatMaster folder (found on the **Reason & Beatmaster CD**) into your sample instruments folder, (for Logic 5/6 find in Applications or Program files(PC) / Logic or if you are using Logic 7: Library/Application Support/Logic/Sampler Instruments).

The BeatMaster files are separated into three folders. One folder has the midi files, one has the EXS patches, and the other has the samples.

To get started load your chosen EXS patch into EXS24. Then drag the corresponding midi file (it will have exactly the same name as the patch) onto the arrange window, in the corresponding instrument channel.

You can now play the track back and alter the tempo of the song without any pitch change to the loop. N.B Please ignore the sample folder this is data for the program only.

Steinberg Halion

Copy the **Broken Beats** folder (found on the **.WAV/EXS24/ Halion CD**) into your 'Samples' folder. To find this, double-click on the following folders in order (Mac); 'Library', 'Audio', 'Plug-Ins', 'VST', 'Halion'. On a PC, first open 'Program Files', then 'Steinberg', 'Vst Plugins', 'Halion'. Then launch Halion and load up the **Broken Beats** samples.

In the event that you get a message saying 'Some audio files could not be found', select 'Keyzone', right-click on any of the samples and select 'Search in Directories'. When you have re-established the links, save the patch.

Please Note: If you load the bank instead of the instruments, you may have trouble hearing all of the samples. This is due to

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inadequate RAM allocation in Halion for the sheer quantity of samples available on the CD. To solve this problem, either increase the RAM in your computer (we recommend a minimum of 512MB), or try increasing the 'RAM to memory' in Halion's 'Options' page.

Propellerhead Reason

Copy the Refill file from the **Reason & Beatmaster CD** into your Reason folder, which is located in your 'Propellerhead' folder within 'Program Files' (PC) or 'Applications' (Mac). Open Reason and open ('Create') the NN-Xt Advanced Sampler, then open the **Broken Beats** Refill. For NN-Xt, choose the 'NN-Xt' folder, for Dr.REX, choose the 'REX2' folder. If you want to trigger the individual hits or slices from NN-Xt, you could also choose to use the 'REX2' folder with this instead.

When using the REX files if you get this message: "REX Error. This REX2 file was created by a later version of ReCycle than this version of the REX library supports." - please download "The REX Shared Library update" from www.propellerheads.se/support. If you have Recycle 2.1 installed on your computer, you already have the latest REX shared Library - there is no reason to update.

Other Software Samplers

For Native Instruments' Kontakt, use either the Halion or EXS24 format samples, and for MOTU's Mach 5, use the EXS24 format samples - consult your software's manual on how to do this. Some other software samplers can also use these formats; for those that cannot, use the .WAV files - first copy them to your hard drive and then just drag and drop into your software.

Akai Z Series Samplers

Use the **.WAV/EXS24/Halion CD**. As these samplers use .WAV format, this can be read directly from a compatible CD-ROM drive, or from your computer via USB using ak.Sys software.

Akai S5000/6000 & Yamaha A Series Samplers

These samplers can all read .WAV format, however please see the section below regarding 24 bit samples and older hardware.

Other Hardware Samplers

Whilst there are a few other samplers than can read .WAV format, with most, you will have to sample the sounds manually from the **Audio CD** - consult your sampler's manual on how to do this.

Using 24 bit Samples with Older Hardware & Software

Older sound cards, samplers and software applications may not be able to play back 24 bit files, however all is not lost! Most wave editing software has the ability to batch process audio files from 24 bit down to 16 bit (see your software's manual for how to do this). Providing you give the newly converted files exactly the same names, and then replace the original 24 bit files with the new 16 bit ones in exactly the same location, you should be able to load them up without difficulty. To use with Akai S5000/6000 and Yamaha A Series you will need to burn a new CD-ROM first (unless using via USB with ak.Sys software).

N.B. The folder locations for sample storage referred to here are the default locations - if you regularly store your samples in a different location, feel free to use that instead!